

Fragile Palm Leaves

MS ID 1388

Room 3A

Abhidhammatthasaṅgruh

Paṭipad kyaṃ cañ
naññā(:)

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are three distinct circular marks or holes visible along the top edge of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are three distinct circular marks or holes visible along the bottom edge of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or section header is visible in the center, reading "သီဟသူရဘိက္ခုနီဝိသုဒ္ဓိ" (Sihadawar Bikkhuni Wissuddi).

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

54

64.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous entry or a section of a larger work.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous entry or a section of a larger work.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is similarly dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right side of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and fills most of the page.

Small handwritten notes or a signature in Burmese script, located in the upper right corner of the first page.

Handwritten text in Burmese script, continuing from the first page, consisting of approximately 10 lines. The script is dense and fills most of the page.

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 2. *Scirpus atrovirens* (L.) Link.
 3. *Scirpus americanus* (L.) Link.
 4. *Scirpus setaceus* (L.) Link.
 5. *Scirpus hololepis* (L.) Link.
 6. *Scirpus maritimus* (L.) Link.
 7. *Scirpus cespitosus* (L.) Link.
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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly punch holes or damage). The document appears to be a page from a book or a record, with the text arranged in horizontal lines.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and covers the entire width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or book.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top half and is also densely written. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. There are several large, dark circular marks or holes visible in the parchment, possibly from binding or damage.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and spans the width of the page. There are several large, dark circular marks or holes visible in the parchment, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a religious or historical document. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a religious or historical document. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'S' or 'Sh') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section also contains several large, stylized initial letters, continuing the narrative or list from the top half. The handwriting is consistent with the top section, and the paper's texture and color are visible throughout.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines. A prominent line of text is underlined near the bottom of the strip. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

ကလေးပျိုပျိုပေါ့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Page 1

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small mark resembling a stylized 'A' or 'B' in the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly ink blots or holes, visible on the page. The text ends with a small mark resembling a stylized 'A' or 'B' in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It begins with a small mark resembling a stylized 'A' or 'B' in the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly ink blots or holes, visible on the page. The text ends with a small mark resembling a stylized 'A' or 'B' in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There is a significant dark, irregular stain or hole in the center of the page, obscuring some of the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. There are two small dark circular marks or holes in the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Urdu script, likely a historical document or manuscript.

[illegible]

[illegible]

274

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular spots or stains visible on the page, particularly in the center and towards the right side, which may be ink blots or physical damage to the paper. The handwriting is dense and fills most of the page area.

[illegible]

[illegible]

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Chrysomelidae

[illegible]

25

$$r \in \mathbb{R}^n, \quad \xi \in \mathbb{R}^n$$

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the horizontal space.

55

တရားစင်

3

എറണാകുളം

[illegible]

